THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 549 Wednesday, Aug. 27, 1823. Price 1d.

ENGLISH OPERA HOUSE.

In *The Bee-Hive*, Mr. MATHEWS played *Mingle* admirably. He was made to sing "*When a man's wife,*" *three* times. In the next piece, his *Morbleu* delighted every one. Mrs. TAYLEURE was encored in her French *Medley*. In *Free and Easy*, Mr. WRENCH and Miss KELLY received great applause.—There was an excellent house.

HAY-MARKET.

AFTER *Matrimony*, and *The Young Quaker*, which were very pleasantly acted, a new Farce, written by Mr. LUNN, was produced for the first time, under the title of "*Fish out of Water.*" The author of this piece it would appear has had a foretaste of that illiberality which too often governs the pens of some of our public journalists.—We allude to the subject matter of the letter from Mr. REID, which we inserted yesterday, whereby it appears that in a Sunday paper, (the *John Bull*) a report is made of this Farce, that it had been brought out on the previous evening, and completely damned!!

Mr. LUNN's Farce, however, has had the good fortune to survive this preconceived demolition, and we think it likely to give the Sunday paper Editor the lie for some time to come.

The Plot of this Farce is of a very palpable nature, and just what such pieces require.

Sir George Courtley, a diplomatist, is on the eve of departing from England as envoy to a foreign court, and requiring a Secretary and Cook, to complete his establishment;—his *Steward* is directedto find proper persons to fill those stations. It happens that *Miss Courtley*, the envoy's daughter, is in love with a *Mr. Charles Gayfare*, son of *Alderman Gayfare*, and conceiving her father by knowing the youth intimately, would esteem him sufficiently to bestow her upon him instead of another; she plots with her lover to seek the situation of *Secretary* under a feigned name, and induces the *Steward* to concur in her wish. In the mean time, *Alderman Gayfare*, having other prospects for his refractory son, and having discovered the Secretary scheme, comes before-hand to Sir George's steward, and begs of him to reject the suit of a young man who would apply for the secretaryship, and also learning a Cook is wanted, intimates that he would send an excellent one, whom in a passion he had discarded from his

service. The result is, *Mr. Sam Savoury*, the Cook, appears; but is mistaken by the *Steward* for the would-be Secretary, and in conformity with the young lady's desire is installed into the latter office, to his perfect astonishment. *Savoury* has but retired to put on his holiday suit, when *Young Gayfare* arrives, and on the other hand is the supposed would-be Cook. The lover finding no other situation in the family vacant, accepts the culinary dignity, rather than not be near his beloved *Ellen*. The situations that arise from these cross incidents, are extremely laughable. Both are completely "*Fish out of Water*," for *Young Gayfare* cannot even make a pot of chocolate, and *Sam Savoury* cannot spell, and hardly write his name. At length the *Alderman* and *Sir George*, who were old friends, meet, and on explanation, agree to let their children make each other happy. But the discovery by *Sir George* of the Cook-secretary's extreme ignorance, breaks off the design, until *Sam Savoury* appears in his kitchen-uniform, with a delectable dish in hand, that at once clears up the mystery to the old gentlemen, and gave them the happy prospect of a pair of smiling lovers, and a pair of delicious roasted ortalans. This Farce has much merit, and was admirably acted in every part. The laughter was incessant, and the concluding plaudits of a most crowded audience stamped it with decided success.

NEW SURREY THEATRE—Last evening the "*Foulahs; or, a Slave's Revenge*," was repeated with increased effect. The scenery deserved, and did receive, general approbation. The Sugar-plantation, the Slave's-house, the Sea-shore by Moon-light, interior of *Capt. Worthy's* House, and the rude Bridge over the rolling river, were most happy and successful efforts from the pencil of Mr. TOMKINS. There is in this gentleman's touches, a correctness of drawing, and a brilliancy of colour, which rank him not inferior to any artist whose works have come under our observation—*Antigone* still lives and reigns.

Last came the longest title, "*The Student; or, Love, War, Physic, and Latin*," it was comic and broad enough, the Gods decided that by their rapturous plaudits—The thing will do; it is something like a *go!*—The house was extremely well attended. We are glad to hear Mr. BLANCHARD, is engaged at this Theatre, previous to his Drury-lane enterprise.

VAUXHALL.—On Monday evening these delightful Gardens were thronged with elegant company; and they are expected to be brilliantly attended to-night.

Those numbers of the last Winter Season that were out of print, are now reprinted, and complete sets may be had by applying to C. HARRIS, Bow Street; CHAPPEL and Son, Royal Exchange; and at the Printing Office, as under.

Printed by E. THOMAS, Denmark Court, Exeter Change Strand.

Theatre Royal English Opera House.

This Evening, (1st time) an Operatic Entertaiment, called,

Too Curious by Half;

Or, Marplot in Spain.

The Overture and Music composed by Mr REEVE.

Don Diego di Montilla, Mr W. BENNETT,
Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER
Col. Ravelin, Mr PEARMAN, Marplot, Mr WRENCH,
Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,
Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,
Bravos, Mess. Shield, and Willis, Alguazils, Servants, &c.
Donna Theresa, Miss L. DANCE, Donna Aurora, Mrs GROVE,
Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,
Margaritta, Mrs J. WEIPPERT,

After which, the Musical Farce, in 2 Acts, called

GRETNA GREEN.

The Music composed by Mr REEVE,
Lord Lovewell, Mr PEARMAN, Mr Tomkins, Mr W. BENNETT,
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,
Emily, Mrs AUSTIN, Betty Finnikin, Miss KELLY,

To conclude with, (22nd time) a new ROMANCE, called,

Presumption;

Or, The Fate af Frankenstein.

Felix De Lacey, Mr PEARMAN, Frankenstein, Mr WALL ACK
De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.
Guide, Mr. R. PHILLIPS, Gypsey, Mr H. PHILLIPS,
(————) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To-morrow, A Day at an Inn, with Monsieur Tonson, &c.

XUM

Theatre Royal, Hay-Market.

This Evening, the New Operatic Comedy, call'd

Sweethearts & Wives

With New Music, Scenes, and Dresses.
The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs C. JONES,

After which, the Comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr TERRY,
Colonel Rakeley, Mr VINING,
Shuffle, Mr HARLEY,
Captain Belmont, Mr JOHNSON,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

To conclude with (2nd time) a New Farce, in Two Acts, called,

"Fish out of Water."

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,
Steward, Mr WILLIAMS, Footman, Mr Wynne,
Sir George Courtley, Mr POPE,
Alderman Gayfare, Mr YOUNGER,
Charles Gayfare, Mr VINING,
Ellen Courtley, Miss LOVE, Lucy, Mrs C. JONES,

To-morrow, Twelve Precisely, with The Highland Reel, & Fish out of Water.